

PANOS PARIS

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Birmingham, West Midlands

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United Kingdom

AREAS OF RESEARCH

Areas of Specialisation Aesthetics; Ethics; Moral Psychology; Philosophy of Film.

Areas of Competence Political Philosophy; Ancient (Greek) Philosophy.

EMPLOYMENT

- 2019 - **Lecturer in Philosophy (Cardiff University)**
2019 **Associate Lecturer (University of York)**
2018 - 2019 **Associate Tutor (Birkbeck, University of London)**
2017 - 2018 **Research Fellow (Jubilee Centre for Character and Virtues, University of Birmingham)**
2013 - 2017 **Teaching Assistant (University of St Andrews)**

EDUCATION

- 2012 - 2017 **PhD, Philosophy, passed with no corrections (University of St Andrews)**
2011 - 2012 **MLitt, Philosophy, with coursework Distinction (University of St Andrews)**
2010 - 2011 **MA, Filmmaking, with Distinction (Goldsmiths, University of London)**
2005 - 2009 **MA (Hons), Philosophy and Film & TV Studies, with First Class Honours (University of Glasgow)**

PUBLICATIONS

PEER-REVIEWED JOURNAL ARTICLES

- 2019 *(forthcoming)* “Functional Beauty, Pleasure, and Experience”, *Australasian Journal of Philosophy*.
2019 “Moral Beauty and Education”, *Journal of Moral Education* (pre-print available online).
2019 “The ‘Moralism’ in Immoralism: A Critique of Immoralism in Aesthetics”, *British Journal of Aesthetics*, 59:1, pp. 13-33.
2018 “On Form, and the Possibility of Moral Beauty”, *Metaphilosophy*, 49:5, pp. 711-729.
2018 “The Empirical Case for Moral Beauty”, *Australasian Journal of Philosophy*, 96:4, pp. 642-656.
2017 “The Deformity-Related Conception of Ugliness”, *British Journal of Aesthetics*, 57:2, pp. 139-160.
2017 “Scepticism About Virtue and the Five-Factor Model of Personality”, *Utilitas*, 29:4, pp. 423-452.

CO-AUTHORED PEER-REVIEWED JOURNAL ARTICLES

2019 with C. Darnell, L. Gulliford, and K. Kristjánsson, “*Phronesis* and the Knowledge–Action Gap in Moral Psychology and Education: A New Synthesis?”, *Human Development*, 62:3, pp.101-129.

WRITING FOR A GENERAL AUDIENCE

2019 “More than Skin Deep”, *Aeon Magazine* ([link](#) to article).

BOOK REVIEWS

2019 “Art, Morality and Human Nature: Writings by Richard W. Beardsmore”, *British Journal of Aesthetics*, 59:1, pp. 105-109.

ARTICLES UNDER REVIEW & IN PREPARATION

(*in preparation*) Invited article for the *Philosophy Compass* on the intrinsic link between beauty and morality (title TBC).

(*in preparation*) “Immorality on Television: The Ethics and Aesthetics of the Rough-Hero Work”.

(*in preparation*) “The Aesthetics of Ethics: Reflections on Exemplarist Moral Theory”.

(*in preparation*) “Nature and Culture: Rethinking Neo-Aristotelian Ethical Naturalism”.

(*in preparation*) “The Doctrine of the Mean: Virtue, Practical Guidance, and Psychology”.

AWARDS, PRIZES & GRANTS

2019	Grant	British Society of Aesthetics Funding for the Aesthetics & Ethics Research Group conference, “Beauty and Goodness: Exploring the Intersection”, University of Southampton, September 2019 (£4,212).
2018 - 2019	Grant	American Society for Aesthetics Irene H. Chayes Travel Grants awarded on two consecutive years (\$2,500).
2018 - 2019	Grant	Thought Trust Funding for the Aesthetics and Ethics Research Group conference, “Beauty and Goodness: Exploring the Intersection”, University of Southampton, September 2019 (£4,212).
2016 - 2019	Grant	British Society of Aesthetics Travel stipends awarded on four consecutive years (£3,480).
2017 - 2018	Grant	The Mind Association Funding for the “Educating Character Through the Arts” conference, University of Birmingham, July 2018 (£1,500).
2017 - 2018	Grant	British Society of Aesthetics Funding for the “Educating Character Through the Arts” conference (£5,000).

2017	Prize	American Society for Aesthetics Prize for outstanding Student/Early-Career paper, for “Functional Beauty, Pleasure, and Experience” (\$250).
2014 - 2017	Grant	British Society of Aesthetics For setting up and running the Scottish Aesthetics Forum, a lecture series aimed at promoting aesthetics in Scotland and the North of the United Kingdom (£4,720).
2014 - 2017	Grant	Scots Philosophical Association Against losses for the Scottish Aesthetics Forum (£1,000).
2012 - 2016	Award	Alexander S. Onassis Public Benefit Foundation Scholarship Awarded for four years, towards obtaining the degree of Ph.D. in Philosophy at the University of St Andrews (£41,900).
2011 - 2012	Award	Alexander S. Onassis Public Benefit Foundation Scholarship Awarded for one year, towards obtaining the degree of M.Litt. in Philosophy at the University of St Andrews (£13,100).
2009	Prize	Department of Philosophy, University of Glasgow Prize for distinction in written work in philosophy (£300).

SELECTED PRESENTATIONS – EXTERNAL & REFEREED OR INVITED

- 2019 (*upcoming*) “The Aesthetics and Ethics of the Rough-Hero Work”, as contributor to a panel on ‘Ethical Responses to Fiction’, American Society for Aesthetics Annual Meeting, Phoenix, AZ, 9-13 October.
- 2019 (*upcoming*) “The Aesthetics and Ethics of Rough-Hero Works”, as contributor to a symposium on ‘Ethical Responses to Fiction’, British Society of Aesthetics Annual Conference, Oxford, 6-8 September.
- 2019 “Beauty, Admiration, and Exemplarist Moral Theory”, European Society for Aesthetics Annual Conference, Warsaw, Poland, 12-14 June.
- 2019 “Functional Beauty: A Revised Proposal”, Scottish Aesthetics Forum, University of Edinburgh, 16 May (*invited*).
- 2019 “Immorality on Television”, Centre for Aesthetics, University of Leeds, 8 May (*invited*).
- 2018 “Robust (Im)moralism?”, American Society for Aesthetics Annual Meeting, Toronto, ON, 10-13 October.
- 2018 “Beauty and Exemplarist Moral Theory”, British Society of Aesthetics Annual Conference, Oxford, 21-23 September.
- 2018 “Character and Virtue in Acute NHS Practice”, Alumni Impact Fund Conference: Compassion, Character, and the Organisation of Acute NHS Care, University of Birmingham, 16 May (*invited*).
- 2017 “Functional Beauty, Pleasure, and Experience”, American Society for Aesthetics Annual Meeting, New Orleans, LA, 15-18 November (**Winner of the Outstanding Student/Early-Career Paper Prize**).
- 2017 “The ‘Moralism’ in Immoralism”, British Society of Aesthetics Annual Conference, Oxford, 8-10 September.
- 2017 “Evaluative Form and the Possibility of Moral Beauty”, American Society for Aesthetics Eastern Division Meeting, Philadelphia, PA, 28-29 April.

- 2016 “On the Possibility of Moral Beauty”, European Society for Aesthetics Annual Conference, Barcelona, 8-10 June.
- 2016 “Ugliness and Deformity”, American Society for Aesthetics Eastern Division Meeting, Philadelphia, PA, 15-16 April.
- 2015 “The Empirical Case for Moral Beauty”, British Society of Aesthetics Annual Conference, Cambridge, 18-20 September.
- 2014 “Moral Beauty—An Argument from Empirical Findings”, European Society for Aesthetics Annual Conference, Amsterdam, 29-31 May.

SELECTED PRESENTATIONS – INTERNAL & OTHER

- 2018 “Moral Beauty in the Public Sphere”, Jubilee Centre for Character and Virtues Annual Conference: Virtues in the Public Sphere, Oriel College, Oxford, 5 January.
- 2014 “Situationism, Character, and the Five-Factor Model of Personality”, Postgraduate Research Seminar, University of St Andrews, 28 November.
- 2014 “Moral Beauty and Experience”, Aesthetics Reflectorium, University of St Andrews, 4 June.
- 2012 “Against a Consequentialist Theory of Virtue”, Postgraduate Research Seminar, University of St Andrews, 22 November.
- 2011 “Can We Make Sense of a Connection Between Beauty and Love?”, Postgraduate Research Seminar, University of St Andrews, 7 December.

TEACHING

- 2019 **Associate Lecturer (Module Leader, 3rd Year Undergraduate and MA Module, University of York)**
 - ‘Philosophy of Film’ (topics covered: representation; realism; style and authorship; genres; narration; learning from film; feminist and ethical criticism).
 - Advanced Module (supervision-based independent study module).
- 2018 - 2019 **Associate Tutor (Seminar Leader on 1st - 3rd Year Undergraduate Modules, Birkbeck, University of London)**
 - ‘Morality and Society’ (topics covered: equality; cultural diversity and relativism; identity; discrimination; freedom of speech; poverty; war; capital punishment; non-human animals; environmental ethics).
 - ‘Art and Value’ (topics covered: Hume and Kant’s aesthetics; formalism and aesthetic experience; traditional and enlightened empiricism; forgery; conceptual art; cognitive value; ethical criticism; feminist and political critiques of aesthetics).
 - ‘Social Epistemology’ (topics covered: testimony; expertise; peer disagreement; judgement aggregation and epistemic collaboration; freedom of speech; aggregate democracy and public ignorance; deliberative democracy; expert rule).
 - ‘Philosophy as the Art of Living: Ancient Views’ (topics covered: pre-Socratic monism and pluralism; Plato’s early dialogues; *Phaedo*; *Republic*; and *Timaeus*; Aristotle’s teleology; Epicurus; Pyrrho; Nāgārjuna on emptiness).

- 2018 **Guest Lecturer (3rd Year Undergraduate and MA Module, Birkbeck, University of London)**
 - ‘Art and Value’ (Delivered a lecture on the ethical criticism of art).
- 2017 **Guest Lecturer (Undergraduate Sub-Honours Module, University of St Andrews)**
 - ‘Moral and Aesthetic Value’ (Delivered a lecture on the conceptual relationship between beauty and morality).
- 2013 - 2017 **Teaching Assistant (Tutorial Leader on Undergraduate Sub-Honours Modules, University of St Andrews)**
- 2016 - 2017 - ‘Moral and Aesthetic Value’ (topics covered: Hume’s and Kant’s aesthetics; aesthetic concepts; aesthetic testimony; feminist aesthetics; moral objectivity; moral intuitions; morality and evolution, etc.).
 - ‘Foundations of Western Philosophy’ (topics covered: Plato’s early dialogues and the *Republic*; Aristotle’s *Physics*, *Metaphysics*, and *Nicomachean Ethics*; Hellenistic Philosophy).
- 2014 - 2015 - ‘Aesthetics’ (topics covered: the definition of art; theories of expression in art; photographic transparency; Kant’s, Hume’s, Hegel’s, Schopenhauer’s, and Nietzsche’s aesthetics).
 - ‘Ethical Controversies’ (topics covered: key ethical theories, i.e., consequentialism, deontology, virtue ethics; moral problems, e.g., abortion, cloning, euthanasia, eating non-human animals, etc.).
- 2013 - 2014 - ‘Aesthetics’
 - ‘Ancient Philosophy’ (topics covered: Plato’s *Republic*; Aristotle’s *Physics* and *Nicomachean Ethics*).
 - ‘Ethical Controversies’
- 2013 - ‘Society, Authority, and Freedom’ (topics covered: Hobbes, Locke, Rousseau on the State of Nature and the justification of the state; Marx; Rawls, and Nozick).
 - ‘Aesthetics’

PROFESSIONAL SERVICE & PUBLIC OUTREACH ACTIVITIES

- 2018 - 2021 **Trustee of the British Society of Aesthetics.**
- 2018 - **Referee for Springer.**
- 2017 - **Referee for the *Australasian Journal of Philosophy, Analysis, Ergo, Erkenntnis, British Journal of Aesthetics, Philosophical Psychology, Contemporary Aesthetics.***
- 2019 **Organiser of “Beauty and Goodness: Exploring the Intersection” conference, 19-20 September, University of Southampton.**
- 2019 **Referee for the American Society for Aesthetics Eastern Division Meeting.**
- 2018 - **Co-founder and officer of the Aesthetics and Ethics Research Group.**
 Research group aimed at promoting work at the intersection of aesthetics and ethics, facilitating discussion and collaboration between aestheticians and ethicists, and organising and supporting events.

- 2018 **Organiser** of “**Educating Character Through the Arts**” conference, 19-21 July, University of Birmingham.
- 2014 - 2017 **Co-Founder** and **organiser** of the ‘**Scottish Aesthetics Forum**’, University of Edinburgh.
Public lecture series aimed at disseminating state-of-the-art research on aesthetics to audiences in Scotland and the North of the United Kingdom.
- 2014 **Organiser** of an **Aesthetics Reflectorium, University of St Andrews**.
A work-in-progress workshop in Aesthetics.
- 2013 **Referee** for the **7th Arché Graduate Conference, University of St Andrews**.

PROFESSIONAL TRAINING & QUALIFICATIONS

- 2014 Diversity in the Workplace Online Training Module (University of St Andrews).
- 2012 Tutoring in the Arts: An Introduction (University of St Andrews).
- 2012 Assessment & Academic Misconduct (Arts): An Introduction (University of St Andrews).

REFERENCES

Emily Brady, Susanne M. and Melbern G. Glasscock Director of the Glasscock Center for Humanities Research; Professor of Philosophy, Texas A&M University

(Well-acquainted with my work; collaborated with me on the Scottish Aesthetics Forum.)

E: ebrady@tamu.edu / T: +1 (979) 845 8329

Sarah Broadie, Professor of Philosophy, Wardlaw Professor, University of St Andrews

(Secondary supervisor for my PhD thesis.)

E: sjb15@st-andrews.ac.uk / T: +44 (0) 133 446 2494

Stacie Friend, Senior Lecturer in Philosophy, Birkbeck, University of London; President of the British Society of Aesthetics (teaching-focused reference)

(Current line manager; familiar with my teaching and philosophical research.)

E: s.friend@bbk.ac.uk

Berys Gaut, Professor of Philosophy and Director of Impact, University of St Andrews

(Primary supervisor for my PhD and MLitt theses.)

E: bng@st-andrews.ac.uk / T: +44 (0) 133 446 2490

Kristján Kristjánsson, Professor of Character Education and Virtue Ethics; Deputy Director of the Jubilee Centre for Character and Virtues, University of Birmingham

(Former line manager and principal investigator.)

E: k.kristjansson@bham.ac.uk / T: +44 (0) 121 414 4877

Peter Lamarque, Professor of Philosophy, University of York

(External examiner of my doctoral thesis and current colleague.)

E: p.v.lamarque@york.ac.uk / T: +44 (0) 1904 323259

ADDITIONAL SKILLS & NON-ACADEMIC EXPERIENCE

- Languages** English (excellent); Greek (native); German (basic: reading, speaking); French (basic: reading, speaking); Italian (basic: reading, speaking).
- Other** Filmmaking skills (incl. video editing); IT skills (incl. MacOSX; MS Windows; MS Office; MacOS Pages, Numbers, and Keynote; Panopto; VLE, Moodle, etc.); EU driving license.

APPENDIX: MLITT & PHD THESIS DETAILS

- 2011 - 2012 **MLitt, Philosophy, with Distinction in coursework (University of St Andrews)**
Supervisor: Berys Gaut.
Dissertation: *A Defence of Context-Sensitive Ethicism*.
- 2012 - 2017 **PhD, Philosophy, passed with no corrections (University of St Andrews)**
Supervisors: Berys Gaut and Sarah Broadie.
Examiners: Peter Lamarque and John Haldane.
Thesis: *Aesthetics, Ethics, and Character: A Defence of the Moral Beauty View*.
Abstract: In my thesis, I defended the *moral beauty view* (MBV), whereby *if a quality is a moral virtue, then it is a beautiful character trait* and, conversely, *if a quality is a moral vice, then it is an ugly character trait*. First, I argued for the conceptual and metaphysical possibility of MBV, by defending a conception of form possession of which suffices for candidature for beauty or ugliness, and demonstrating that character traits possess such form. Second, I developed an account of ugliness and showed that moral vices fall under its extension. Third, drawing on empirical evidence corroborating an empirically-testable hypothesis implied by MBV, I argued for MBV via an inference to the best explanation.